And chide the cripple tardy-gaited night,
Who, like a foul and ugly witch, doth limp
So tediously away. The poor condemned English[7],
Like sacrifices, by their watchful fires
Sit patiently, and inly ruminate
The morning's danger; and their gesture sad,
Investing lank-lean cheeks [8], and war-worn coats,
Presenteth them[9] unto the gazing moon

7 The confident and over-lusty French,
.----The poor condemned English,] Our classical readers will not be displeased with an opportunity of comparing Shakspeare's picture of the French and English camps with that of the Barbarian and Roman troops, as exhibited in a night-scene by the masterly pencil of Tacitus, Annal. I. lxv.: " Nox perdiversa inquies : cum Barbari festis epulis, laeto cantu, aut truci sonore subjecta vallium ac resultantes saltus complerent: apud Romanos invalidi ignes, interrupt® voces, atque ipsi passim adjacerent vallo, oberrarent tentoriis, insomnes magis quam pervigiles. Ducemque temnit dira quies." STEEVENS.

8 INVESTING lank-lean cheeks,] *A gesture investing cheeks and coats* is nonsense. We should read:

" *Invest in* lank-lean cheeks "

which is sense: i. e. their sad gesture was clothed, or set off, in lean cheeks and worn coats. The image is strong and picturesque. WARBURTON.

I fancy Shakspeare might have written :

" *Infasting* lank-lean cheeks, " HEATH.

Change is unnecessary. The harshness of the metaphor is what offends, which means only, that their looks are invested in mournful gestures.

Such another harsh metaphor occurs in Much Ado about Nothing:

" For my part, I am so *attir'd* in wonder,
" I know not what to say." STEEVENS.

Gesture only relates to their *cheeks*, after which word there should be a comma, as in the first folio. In the second Song of Sidney's Astrophel and Stella :

" Anger *invests* the face with a lovely grace."

TOLLET.

0 PRESENTETH them—] The old copy reads—presented. But the present time runs throughout the whole of the description, except in this instance,, where the change seems very improper.

I believe we should read, with Hanmer,

presented. STEEVENS.

The emendation, in my opinion, needs no justification. The